



■ **Figure 3.3:** Salvador Dalí, *The Slave Market With Disappearing Bust of Voltaire*. The two nuns standing in the archway at left-center reverse to form a bust of Voltaire. The painting exploits the reversible figures phenomenon.

Source: *Slave Market With Disappearing Bust of Voltaire* (1940). Oil on canvas, 18¼ × 25¾ inches. Collection of the Salvador Dalí Museum, St. Petersburg, Florida. © 2006 Salvador Dalí Museum, Inc. © Kingdom of Spain, Gala–Salvador Dalí Foundation, Figueres/Artist Rights Society [ARS] New York.